

**Desperate Housewives:
The Reinvention
of the Main Line Mom**

BY VICKI GLEBOCKI

**The Amazingly
Boring Rise
of Tom Corbett**

BY PATRICK KERKSTRA

**136 Philly Geeks
Who Just Might Change
Everything**

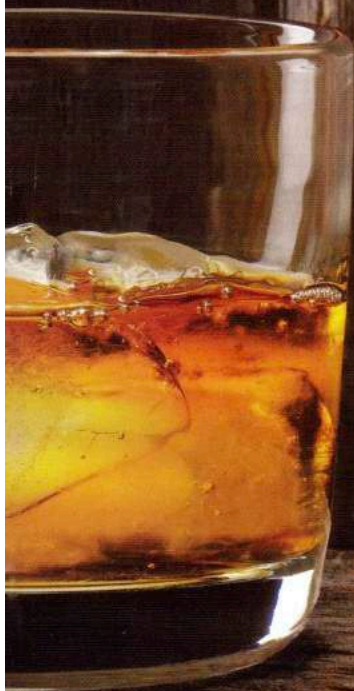
BY JASON FAGONE

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(seriously, yo)

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Work of Art

The Center City home of Joan Wadleigh Curran, a painter and Penn lecturer, is a study in chic eclecticism.

Layout: It's three houses put together. I wanted to open up the space—I needed large, uninterrupted walls to hang all my art. **Collaboration:** When I met Alan Metcalfe and Jason Manning, I liked them immediately. They got my aesthetic (*Metcalfe Architecture and Design*, metarchdesign.com).

Materials: Part of the challenge was to use ordinary materials in an inventive way. It's like making an abstract painting, thinking about how the color, metal, wood and concrete come together. **Antiques:** The sideboard and red chairs are 19th-century Chinese pieces from Material Culture.

Pendant: I found the deer antlers while I was at an artist-residency program in Wyoming and added them to the light fixture. **Plates:** Those are seafood plates my grandmother painted. She was a china painter. **Staircase:** It was a simple stock spiral staircase, but we galvanized it to transform it into something much more interesting. **Color:** I used Behr's grayed-down green, Sagey, and Leapfrog, an acidic chartreuse. Red is the accent color.

The first thing people talk about is the color. And I'm a painter, so I take that as a compliment. **Statue:** I acquired it when I lived in Northern Liberties. It was discarded by the local churches, probably because it needed to be repainted again. **Artwork:** My black-and-white drawing is of a tree encased in a metal fence, and growing through it. That explains some of this space—hard and elegant surfaces next to each other. See more of Curran's work at *Seraphin Gallery*, seraphingallery.com.